

# TAYLER BETH ANDERSON

AGMA, EMC | hair: brown | eyes: brown

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## NEW YORK THEATRE

*Tea in the Afternoon (w/Alice Spivak)*  
*Valentine (World Premiere)*

Elizabeth  
Mrs. Townsend

Theatre Row  
Outcast Theatre Company

Nick Corley  
Alex Perez

## INTERNATIONAL

*Welcome Wagon Show*  
*AIDA Cruise Lines (World Tour)*  
*The Golden Mickeys*  
*Much Ado About Nothing (w/s)*

Miss Kitty  
Lead Soloist  
Belle  
Hero / Don Pedro

Hong Kong Disneyland  
AIDA Cruise Lines  
Hong Kong Disneyland  
Shakespeare's Globe

Randy Wojcik  
Hamburg, DE  
David Lightbody  
London, GB

## REGIONAL THEATRE

*Guess Who's Coming to Dinner*  
*The Fox on the Fairway*  
*Boeing Boeing*  
*Twelfth Night*  
*A Christmas Carol*  
*Cinderella*

Joanna  
Louise  
Gloria  
Olivia  
Fan / Fezziwig  
Sexy Sheep

Sacramento Theatre Co  
Cortland Repertory Theatre  
Cortland Repertory Theatre  
Sacramento Theatre Co  
Sacramento Theatre Co  
Sacramento Theatre Co

Natasha Hause  
Bert Bernardi  
Dustin Charles  
Matt K. Miller  
Peggy Shannon  
Peggy Shannon

## UNIVERSITY THEATRE

*'Tis Pity She's a Whore*  
*How I Learned to Drive*  
*Autobahn*

Hippolita  
Lil Bit  
Bench Seat

Syracuse University  
Syracuse University  
Syracuse University

Celia Madeoy  
Rebeccah Singer  
Jenny Leon

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## FILM/OTHER

*HiDO*  
*Wish You Were Here*  
*Sizmek*  
*Deadland*  
*One Night, Stand*  
*Divine Comedy*  
*Absolution*  
*Pass*

Lead  
Lead  
Featured  
Co-Star  
Lead  
Lead  
Lead  
Lead

Caravan Film Crews  
Austin Kase Films  
by Amazon  
Indigo Dog Films  
Early July Productions  
Hong Suk Han Film  
Y2K2 Productions  
Padded Wall Productions

Med Industrial  
Yale MFA  
Tech Industrial  
Webseries  
Syracuse MFA  
Syracuse MFA  
Syracuse MFA  
Syracuse MFA

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## TRAINING

### Syracuse University | B.F.A. | Acting

Artistic Director: Tim Bond

Department Chair: Ralph Zito

**Voice/Verse:** Malcolm Ingram, Elizabeth Ingram, Ralph Zito, Celia Madeoy | **Acting/Scene Study:** Rodney Hudson, Gerardine Clark, Craig MacDonald, Victor Lazarow, Robert Bundy | **Movement/Stage Combat:** Felix Ivanov | **Movement/Mask:** Stephen Cross | **On-Camera:** Timothy Davis-Reed | **Dance:** David Wanstreet (Tap), Andrea Lee-Smith (Jazz, Styles), Anthony Salatino (Ballet)

### The Arielle Tepper Semester | NYC

Program Director: Lisa Nicolas

**Audition:** David Caparelliottis | **On-Camera:** James Calleri | **Acting:** Rebecca Guy | **Dialects:** Louis Colaiaanni | **Movement:** Daryll Quinton | **Theatre Critique:** Charles Tuthill | **Improv:** Ed Herbstman | **Master Classes:** Arielle Tepper, David Cady, Richard Fischer, Kim Miscia, Mark Saks, and others

## Sorkin Week | Los Angeles

Program Director: Timothy Davis-Reed

**Workshops/MasterClasses:** Aaron Sorkin, Jeremy Gordon, Jordan Bass, Terri Taylor, John Fisher, Caitlin Well, Gil Cates Jr, Lenny Garner, Evan Weinstein, Neil McDonough, Carmen De La Paz, and others

## Shakespeare's Globe Theatre | London

Artistic Director: Dominic Dromgoole

**Voice/Verse/Classical Acting:** Martin McKellan, Phil Cumbus, Yolanda Vasquez | **Movement:** Glynn MacDonald | **Text:** Giles Block | **Theatre Analysis:** Dr. Michael Barclay

## Oregon Shakespeare Festival | Ashland

Artistic Director: Bill Rauch

Program Director: Joan Langely

**Voice/Verse/Movement/Text/Classical Acting:** Aldo Billingslea, G. Valmont Thomas, Kristen Giroux, David Thompson, Danforth Comins, and others

## One-On-One Classes/Workshops

**On-Camera Audition:** Tiffany Little Canfield, Gayle Pilsbury, James Calleri, Rosalie Joseph, Judy Henderson

**Scene Study:** Alaine Aldaffer

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## AWARDS AND HONORS

Syracuse University Department of Drama:

Marcia Mohr Award: Outstanding Female in Dramatic Art

Edward G. Greer Award: Excellence in Classical Acting

Sacramento Area Regional Theatre Alliance Elly Awards:

Best Leading Actress in a Musical

Best Supporting Actress in a Musical

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## SPECIAL SKILLS

**Singer:** Soprano w/Belt | **Languages:** Fluent Spanish, Ein Bisschen Deutsch | **Dialects:** Standard British, RP, Cockney, Irish, Italian, Southern, German and others | **Stage Combat:** Beginning Hand to Hand/Single Sword | **Dance:** Ballet, Jazz, Musical Theatre (10+ yrs); Partnering: Swing, Blues (International Competitor), Modern, Lyrical, Contemporary, African, Tap, Hip-Hop, Commercial, Salsa, Tango | Improv | Mask | Mime | Clown | Skating | Swimming | Cycling | Valid US Passport | California Driver's License | World Traveler (50+ countries) | Quick Memorization | Moon Walk | Bird Impression | German Pop Songs